

Duos Vol. 3

4 Euphoniums (♩ + ♭)

Piano or Keyboard
(+ CD Play Back - Play Along optional)

John Glenesk Mortimer

EMR 4193

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Duos Vol. 3

with optional keyboard accompaniment

1. Greensleeves

Traditional

Arr.: John Glenesk Mortimer


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Andante con moto ♩ = 100



Euphonium I

Euphonium II

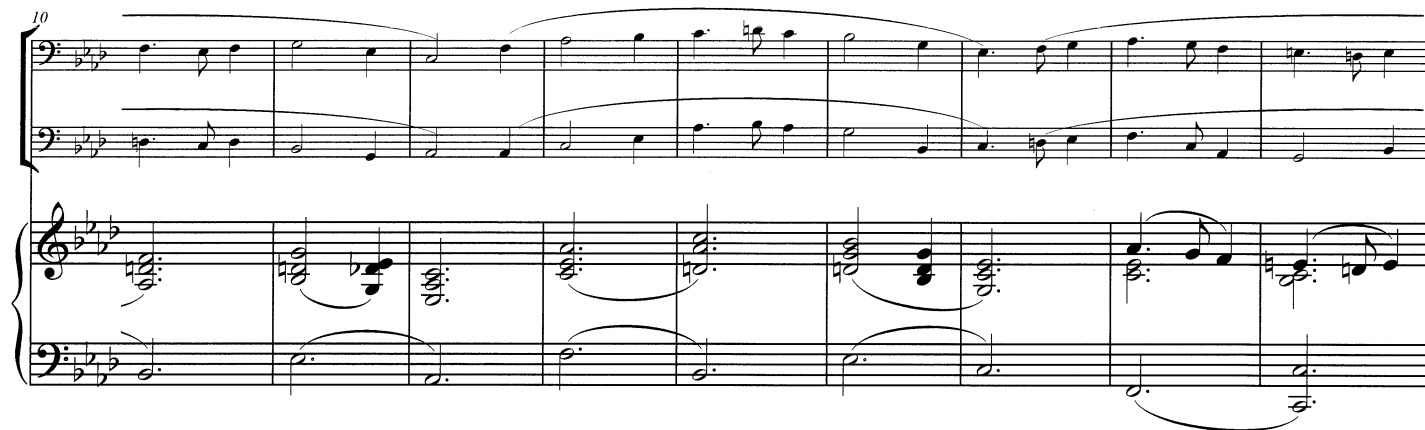
Piano /
Keyboard
(optional)

* In all pieces, start at the asterisk if no piano/keyboard.

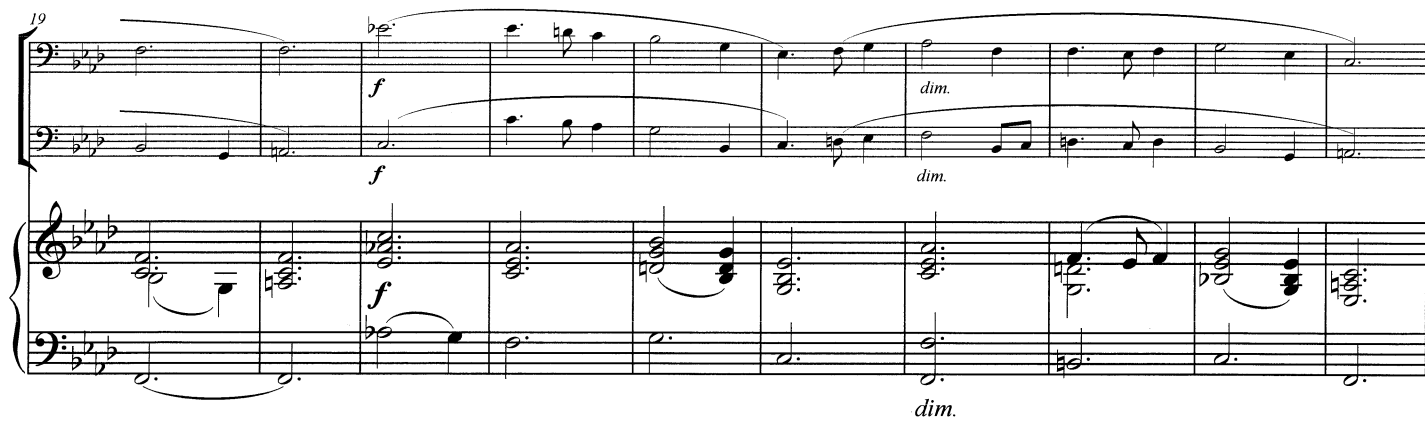
* Dans toutes les pièces, commencer à l'astérisque s'il n'y pas de piano/keyboard.

* Bei allen Stücken, beim Sternchen anfangen, falls kein Klavier/Keyboard verwendet wird.

10



19



29



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2. O Sole Mio

Traditional
Arr.: John Glenesk Mortimer

Moderato ♩ = 116

Musical notation for the vocal line, consisting of two staves in bass clef. The first four measures are rests. The fifth measure contains a half note G4 with an asterisk above it, followed by a quarter note A4 and a quarter note B4. The dynamic marking is *mf cant.*

Moderato ♩ = 116

Musical notation for the piano accompaniment, consisting of two staves. The right hand is in treble clef and the left hand is in bass clef. The first four measures feature a *mf* dynamic. The fifth measure features a *mp* dynamic. The piece is in common time (C) and the key signature has one flat (Bb).

Musical notation for the piano accompaniment, consisting of two staves. The right hand is in treble clef and the left hand is in bass clef. This system contains measures 7 through 12. The piece is in common time (C) and the key signature has one flat (Bb).

Musical notation for the piano accompaniment, consisting of two staves. The right hand is in treble clef and the left hand is in bass clef. This system contains measures 13 through 18. The piece is in common time (C) and the key signature has one flat (Bb).

3. Deep River

Traditional
Arr.: John Glenesk Mortimer

Slow ♩ = 72

mp

Slow ♩ = 72

p

f

Più mosso ♩ = 80

f

Più mosso ♩ = 80

f

4. A Hundred Pipers

Traditional

Arr.: John Glenesk Mortimer

Giocoso ♩ = 120

The musical score is arranged in three systems, each with two grand staves (treble and bass clef). The first system includes dynamic markings of *f* and *mf*. The piece is in 6/8 time and features a lively, rhythmic melody in the bass clef and a steady accompaniment in the treble clef. The score is marked with measure numbers 7, 13, and 19.

f *mf*

7

13

19

5. The Happy Farmer

Robert Schumann
Arr.: John Glenesk Mortimer

Allegro ♩ = 120

f

Allegro ♩ = 120

f

6

p

11

p

cresc.

f

cresc.

f

1

6. Mexican Hat Dance

Traditional
Arr.: John Glenesk Mortimer

in 2 $\text{♩} = 92$

in 2 $\text{♩} = 92$

f *f* *mf*

6

11

1. 2. *mf* *mf* *mp*

17

f *f*

7. The Entertainer

Scott Joplin

Arr.: John Glenesk Mortimer

Allegro ♩ = 144

The first system of the musical score consists of two staves. The upper staff is a single bass clef line, and the lower staff is a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 144 beats per minute. The first measure of the upper staff contains a whole note chord with an asterisk above it, marked *mf*. The piano part begins with a *f* dynamic and features a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand. The system concludes with a *mp* dynamic marking.

The second system of the musical score continues from the first. It consists of two staves. The upper staff is a single bass clef line, and the lower staff is a grand staff. The tempo remains 'Allegro' at 144 bpm. The piano part continues with its rhythmic pattern, showing dynamic changes from *f* to *mf* and back to *f*. The upper staff features a melodic line with slurs and dynamic markings of *f* and *mf*. The system ends with a *f* dynamic marking.

The third system of the musical score continues from the second. It consists of two staves. The upper staff is a single bass clef line, and the lower staff is a grand staff. The tempo remains 'Allegro' at 144 bpm. The piano part continues with its rhythmic pattern, showing dynamic changes from *mf* to *f* and back to *mf*. The upper staff features a melodic line with slurs and dynamic markings of *mf* and *f*. The system ends with a *mf* dynamic marking.

8. Minuet

Ludwig van Beethoven
Arr.: John Glenesk Mortimer

37 Moderato ♩ = 100

44 1. 2. *mf*

51 1. 2. *f* *mf* *p*

9. Humoresque

Antonín Dvořák
Arr.: John Glenesk Mortimer

Grazioso ♩ = 104

p leggero

p

Grazioso ♩ = 104

p leggero

p

6

11

FINE

f

p

FINE

mf

10. La Réjouissance

Georg Friedrich Händel
Arr.: John Glenesk Mortimer

Allegro ♩ = 92

Allegro ♩ = 92

4

cresc. *f* *p* *f* *p*

cresc. *f* *p* *f* *p*

cresc. *f* *p* *f* *p*

8

cresc. *f* *p*

cresc. *f* *p*

cresc. *f* *p*

tr

12

cresc. *f* *p*

cresc. *f* *p*

cresc. *f* *p*

11. I Got Plenty O' Nuttin'

George Gershwin
Arr.: John Glenesk Mortimer

Bright (in 2) $\text{♩} = 92$

f

Bright (in 2) $\text{♩} = 92$

mf

(mf)

mf

p

mf

13

12. Hungarian Dance

Johannes Brahms
Arr.: John Glenesk Mortimer

Allegro ♩ = 132

Allegro ♩ = 132

9

18

ossia

John Glenesk Mortimer

Duos Vol. 1

- 1) Song
- 2) Twinkle, Twinkle, Little Star
- 3) Frère Jacques (Canon)
- 4) Au Clair de la Lune
- 5) Saraband
- 6) Cuckoo
- 7) Ode To Joy
- 8) Minuet
- 9) This Old Man
- 10) Muss I denn
- 11) The Volga Boatmen
- 12) Toy Soldiers
- 13) Ländler
- 14) Promenade
- 15) Seesaw

Duos Vol. 2

- 1) Cradle Song
- 2) Jericho
- 3) Go Down, Moses
- 4) Camptown Races / Poor Old Joe
- 5) Swanee River
- 6) Oh Susanna
- 7) La Cucaracha
- 8) En passant par la Lorraine
- 9) L'inverno l'è passato
- 10) La Paloma
- 11) Oh When The Saints
- 12) Hava Nagila

Duos Vol. 3

- 1) Greensleeves
- 2) O Sole Mio
- 3) Deep River
- 4) A Hundred Pipers
- 5) The Happy Farmer
- 6) Mexican Hat Dance
- 7) The Entertainer
- 8) Minuet
- 9) Humoresque
- 10) La Réjouissance
- 11) I Got Plenty O' Nuttin'
- 12) Hungarian Dance



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